

Since season 2018-19, Shira Patchornik is a member of the ensemble of the Hessisches Staatstheater Wiesbaden (Wiesbaden state theater) where she debuted the roles of **Oscar** (*Un ballo in maschera*), **Zerlina** (*Don Giovanni*), **Servilia** (*L'acclamazione di Tito*), **Morgana** (*Alcina*), **Gretel** (*Hänsel und Gretel*) and more. Other roles Shira sang this season are **Cleopatra** (*Giulio Cesare*), this time in **Theater Nordhausen**, **Valencienne** (*Die Lustige Witwe*) in **Theater Heidelberg**, and in August 2019, in **Bregenzer Festspiele**, she will debut as **Tatiana** (*Eugene Onegin*) under the baton of **Valentin Uryupin**. Further debuts in season 19-20 include **Micaela** (*Carmen*), **Pamina** (*Die Zauberflöte*) and others.

Shira Patchornik was born in Israel in 1993 and showed exceptional talent for singing and acting from a very young age. At 7 years old she joined Bal-Kol choir in Tel Aviv (where she later studied voice with choir conductor Anat Morahg) and already at the age of 9 acted and sang in plays all across the country, and dubbed movies and TV shows for kids. Her career as a soloist on the opera stage began at the age of 14 when she sang in **The Israeli Opera** the role of **The Young Vixen** in Janacek's *The Cunning Little Vixen*. Quickly after that, followed several roles suitable for a young singer such as **The Shepherd Boy** in *Tosca*, **The Messenger** in *Elias*, **Bastienne** in *Bastien und Bastienne* and others. At 17 came her first international recognition as she won the Best Soloist prize in **Slovakia Cantat competition** in Bratislava.

Her high education in opera was divided between Tel-Aviv where she studied with Prof. Sharon Rostorf-Zamir, and Leipzig where she studied with Prof. Jeanette Favaro-Reuter. She was awarded several prizes in international competitions as **Otto Edlmann Voice Competition** in Vienna in 2018 (Jürgen E. Schmidt Prize), **BMSOM Voice Competition** in Israel in 2016 (2. Prize), and **Kammeroper Schloss Rheinsberg** in Rheinsberg in 2017 (prize receiver) where she also got to sing the role of **Frasquita** (*Carmen*) in the festival that summer as part of her prize. At 19 she sang **Flora** in Britten's *The Turn of the Screw* in **The Israeli Opera** and later she appeared as a guest at the Kammeroper of **Theater an der Wien** as **Contessa Bandiera** in Salieri's *La scuola de' gelosi*. Other roles include **Orasia** in Telemann's *Orpheus* and **Euridice** in Monteverdi's *L'Orfeo*. Furthermore she sang in theatres as **Oper Leipzig** and **Theater Dessau**.

Shira's studies and progress have been supported by numerous foundations such as the America-Israel Cultural Foundation, Meitar Foundation, Ronen Foundation and an excellence scholarship for her studies in the music academy in Tel-Aviv, awarded by the school itself for her achievements. Amongst noted conductors and professors she worked with are names like Konrad Junghänel, Jochen Rieder, David Stern, Patrick Lange, Edith Wiens, Tobias Truniger and many others. Her concert repertoire includes among many- Mozart Requiem and C Major Mass, Poulenc Gloria, many of Bach's works as the Christmas Oratorio, B minor Mass, Johannespassion and countless cantatas performed all around Germany including in the Thomaskirche in Leipzig, Christkirche Rendsburg, Schlosskirche Bayreuth and Marktkirche Wiesbaden.