

## **Shira Patchornik**

The Israeli soprano's fast developing career, recently aroused great interest with her win of the 12<sup>th</sup> Pietro Antonio Cesti Competition in Innsbruck, showing her great passion for the music of the baroque era.

Following her studies in Tel Aviv and Leipzig, she became an Ensemble member of the Hessisches Staatstheater Wiesbaden, where she was able to debut many roles of her Fach, including Pamina in *Die Zauberflöte*, Micaela in *Carmen* and Morgana in *Alcina*, a role that she also portrayed with great success at the Deutsche Oper am Rhein Düsseldorf.

Her operatic repertoire spreads from Monteverdi to contemporary and modern pieces, for which she has always had a great admiration, as one of her first operatic roles was Flora in Benjamin Britten's opera *The Turn of the Screw* which she performed at the age of 19 in The Israeli Opera. In 2021 she sang that same role at the Opera national de Lorraine in Nancy. In 2022, she will give her Debut as Anne Frank in Giorgy Frid's 1972 opera at the Teatro Regio di Torino. Shira has a deep connection to the Bregenzer Festspiele, where she sang Tatiana in *Eugene Onegin* as a member of the studio in 2019 and where she gave her debut on the main stage as Contessa Ceprano in *Rigoletto* in 2021. Her debut as Susanna in *Le nozze di Figaro* in Tel Aviv as well as her appearances in Znojmo festival and Innsbrucker Festwoche represent highlights of her current season.

Next to her operatic career, Shira is establishing herself as an interpreter of oratorio repertoire, most recently with Haydn's *Die Schöpfung* at the Bregenzer Festspiele with Wiener Symphoniker, conducted by Andres Orozco-Estrada. In 2022, she will give her debut at the Concertgebouw in Amsterdam with Peter Dijkstra and the Netherlands Radio Symphony Orchestra and Choir in Händel's oratorio- *Solomon*.

Additionally to the Cesti competition she is also a laureate of the Concours Corneille in Normandy and the Otto-Edelmann Competition in Vienna.